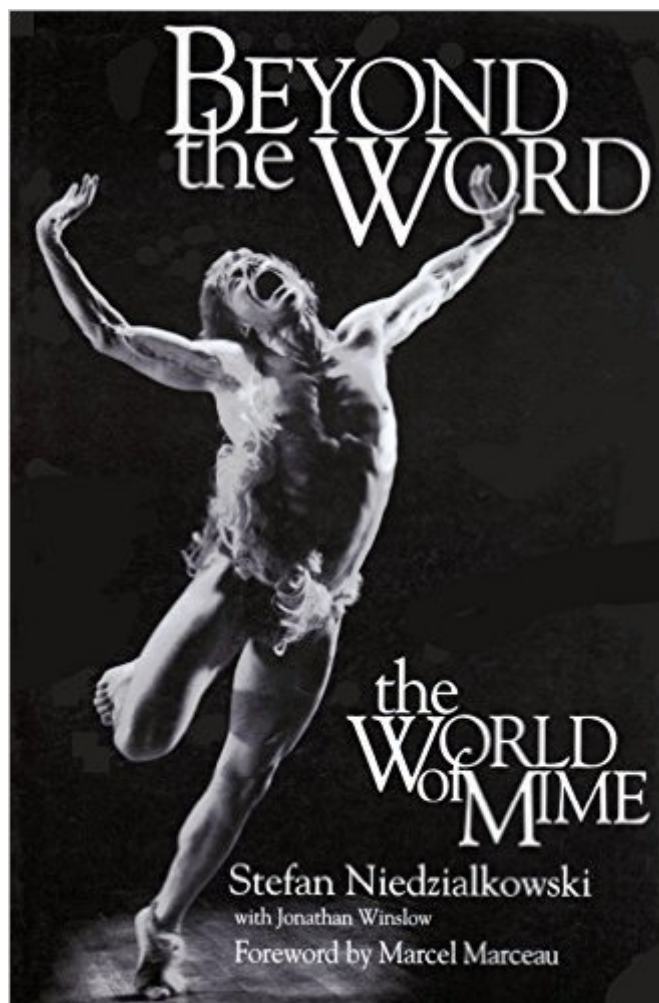


The book was found

Beyond The Word: The World Of Mime



Synopsis

Stefan Niedzialkowski immersed himself in the world of mime 30 years ago when he began studying in his native Poland with Henryk Tomaszewski's Wroclaw Mime Theatre. He has taught at Marcel Marceau's school in Paris, and has performed with his own company. Over the last three decades he has performed in Europe, the Middle East and North America. This unique overview of the mime art is Niedzialkowski's first book.

Book Information

Paperback: 100 pages

Publisher: Momentum Books Limited (August 1993)

Language: English

ISBN-10: 1879094231

ISBN-13: 978-1879094239

Product Dimensions: 9 x 6 x 0.4 inches

Shipping Weight: 7 ounces

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,239,821 in Books (See Top 100 in Books) #19 in [Books > Arts & Photography > Performing Arts > Theater > Miming](#) #101949 in [Books > Humor & Entertainment](#)

Customer Reviews

This is the book for the mime who wishes to understand and perfect his or her technique. It is also the book for the theater goer who wants to understand mime as an art. Heavy on theory and tradition, it explores many aspects of the art using numerous examples of the physical techniques. The author, who has 40 years of stage and teaching experience, obviously loves and understands mime and wishes to communicate his knowledge to the reader.

After experiencing a 1 week intensive seminar with Stefan at Kenyon College, Gambier, Ohio. This book is a fantastic guide to his views and technique of the art-form. I recommend this book for the more knowledgeable individuals of the art of mime. And also the spectator who has an interest in understanding this wonderful form of art. Stefan is the best of the best, and his views and concepts are thoroughly respected by Mr. Marceau. If your interests are in the art of mime then this book is definitely a must, and I don't mean for your bookshelf this is a "must read" for the mime-lover! ...

Beyond the Word: The World of Mine is well put and well realized by Stefan Niedzialkowski. I wish

that I know the human body this well. It is a delight. Thanks Stefan.

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